

# Birds of a Feather



Finished size: 64" x 64"

*Featuring the*  
**Birds of a Feather Collection**  
by Kathy Hall

Quilt designed by Jean Ann Wright



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# Birds of a Feather Quilt

Introducing Andover Fabrics new collection: *Birds of a Feather* by Kathy Hall

Quilt designed by Jean Ann Wright

Quilt finishes 64" x 64"

## Planning

Timeless feather appliqué is the crowning touch for this dramatic wall quilt or bed topper. The lovely fabrics include toile and damask prints, thin and thick stripes, florals, and tone-on-tone textures. Fusible appliqué makes it easy and careful cutting of prints makes it elegant. Be sure to fussy-cut the outer green bird toile print borders and join them so the print is not interrupted.

## Fabric Requirements & Cutting Directions

**Note:** All border strips include 2" extra length. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

### 4291-G 2 yards Green Bird Toile Print (center background, borders 3 & 5)

Cut (7) strips 6½" x WOF, fussy-cut and pieced to make the following: 4 borders 6½" x 66"

Cut (4) 8½" fussy-cut squares for border 3 corner blocks

### 4292-G ¼ yard Green Paisley (feather appliqué)

Cut (8) large feathers

### \*4293-G 1 yard Lime Damask Print (center panel, borders 1 & 3)

Cut (4) borders 4½" x 32½", cut crosswise

Cut (6) 5¼" squares, cut in half diagonally twice to make 24 quarter-square triangles for border 1 piecing

Cut (8) 4½" squares for center panel, border 2 blocks

### 4294-T ⅝ yard Teal/Yellow Floral (border 3, star appliqué)

Cut (4) borders 4½" x 32½", cut crosswise

Cut (1) star

### 4295-G ⅛ yard Light Green Tone-on-Tone Print (feather appliqué)

Cut (8) small feathers

### 4296-G ⅝ yard Light Green Wide Stripe (border 2)

Cut (8) strips 4½" x 16"

### 4297-G 1¼ yards Lime Green Narrow Stripe (border 4, binding)

Cut (7) strips 6½" x WOF, fussy-cut and pieced to make the following: 4 borders 2½" x 66"

Cut (7) strips 2½" x WOF for binding

### 1867-G12 1 yard Dark Green Dimples (center panel, piecing)

Cut (1) 20½" square for center

Cut (5) 5¼" squares, cut in half diagonally twice to make 20 quarter-square triangles for border 1 piecing

Cut (16) 4½" squares for border 3 corner blocks

Cut (16) 2½" squares for border 2 blocks

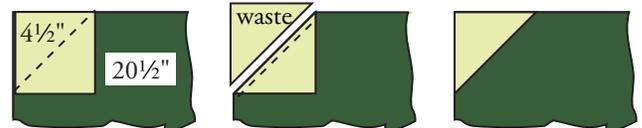
\*Additional fabric required for backing.

### 4293-G 4 yards Lime Damask Print (backing)

Cut and piece to fit quilt top with 4" overlap on all sides.

## Making & Assembling the Quilt

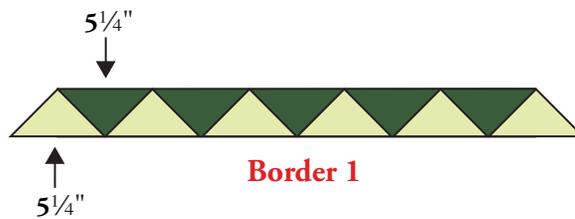
- Center panel** Trace 8 large feathers, 8 small feathers, and 1 star onto paper side of paper-backed fusible web. Roughly cut shapes out, leaving some paper around each shape. Following manufacturer's instructions, fuse traced fusible web to wrong side of appropriate fabric. Cut out star and feathers. Arrange them in the center of the 20½" green square, following the quilt photograph for positioning. Fuse in place, following manufacturer's instructions. Finish the edges of the appliqué with machine blind stitch and transparent thread, satin stitch with matching thread, or however you desire.
- Draw a diagonal line on the backside of 4 lime damask print 4½" squares. Align a marked square with a corner of the center 20½" square. Sew just outside the drawn line, press the triangle up, and trim the excess from behind the triangle (Center Panel diagram). Repeat on all corners of the center square.



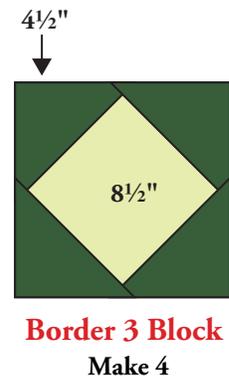
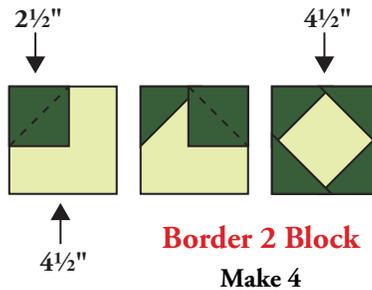
Center Panel

# Birds of a Feather Quilt

3. **Border 1** Refer to the Quilt Diagram throughout the assembly. Join 6 lime damask  $5\frac{1}{4}$ " quarter-square triangles with 5 green dimples triangles to make pieced border 1 as shown in Border 1 diagram. Make 4 like this. Sew a border to each side of the center square, stopping and starting stitches  $\frac{1}{4}$ " from edge of center square. Miter the corners where the borders meet.

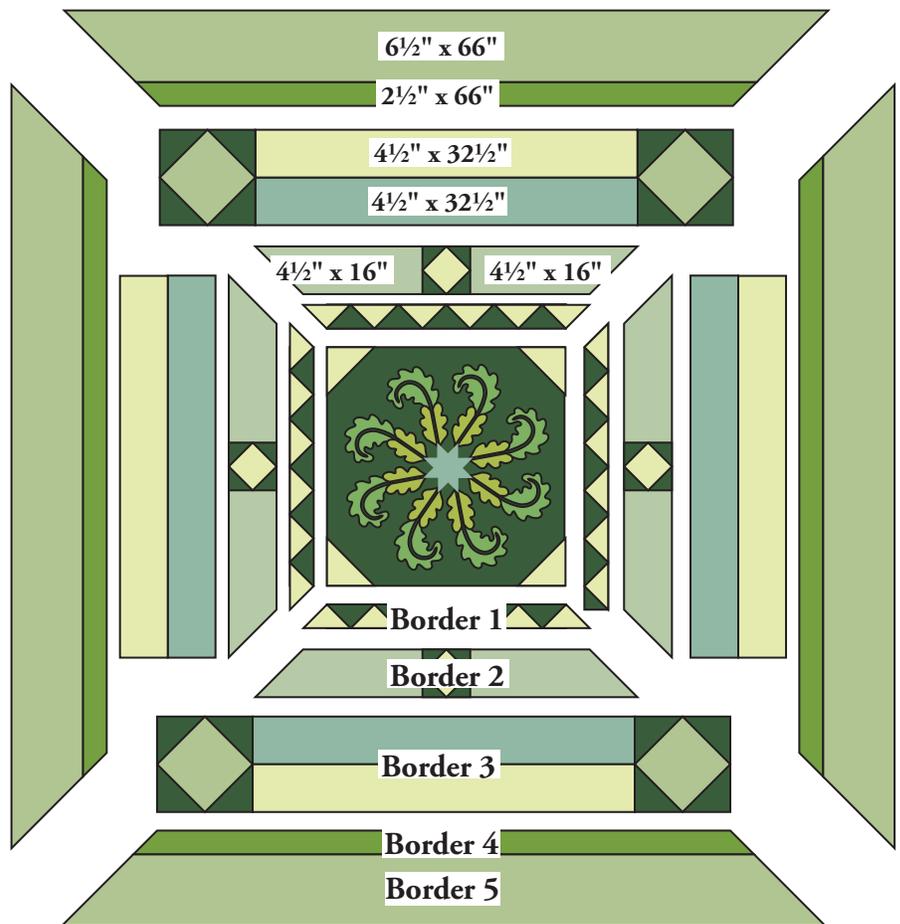


4. **Border 2** To make the pieced center blocks for border 2, mark and sew a green dimple  $2\frac{1}{2}$ " square to each corner of 4 lime damask  $4\frac{1}{2}$ " squares (Border 2 Block diagram). Repeat to make 4 pieced blocks that should each measure  $4\frac{1}{2}$ " from raw edge to raw edge. Sew a pieced block between 2 light green striped  $4\frac{1}{2}$ " x 16" strips to make border 2. Make 4. Sew a border 2 to each side of the quilt, miter the corners, and trim the excess.



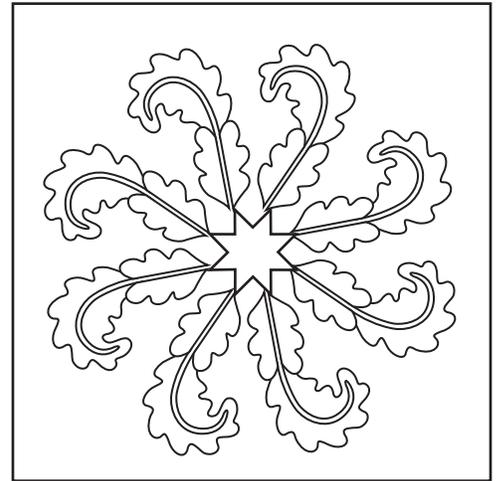
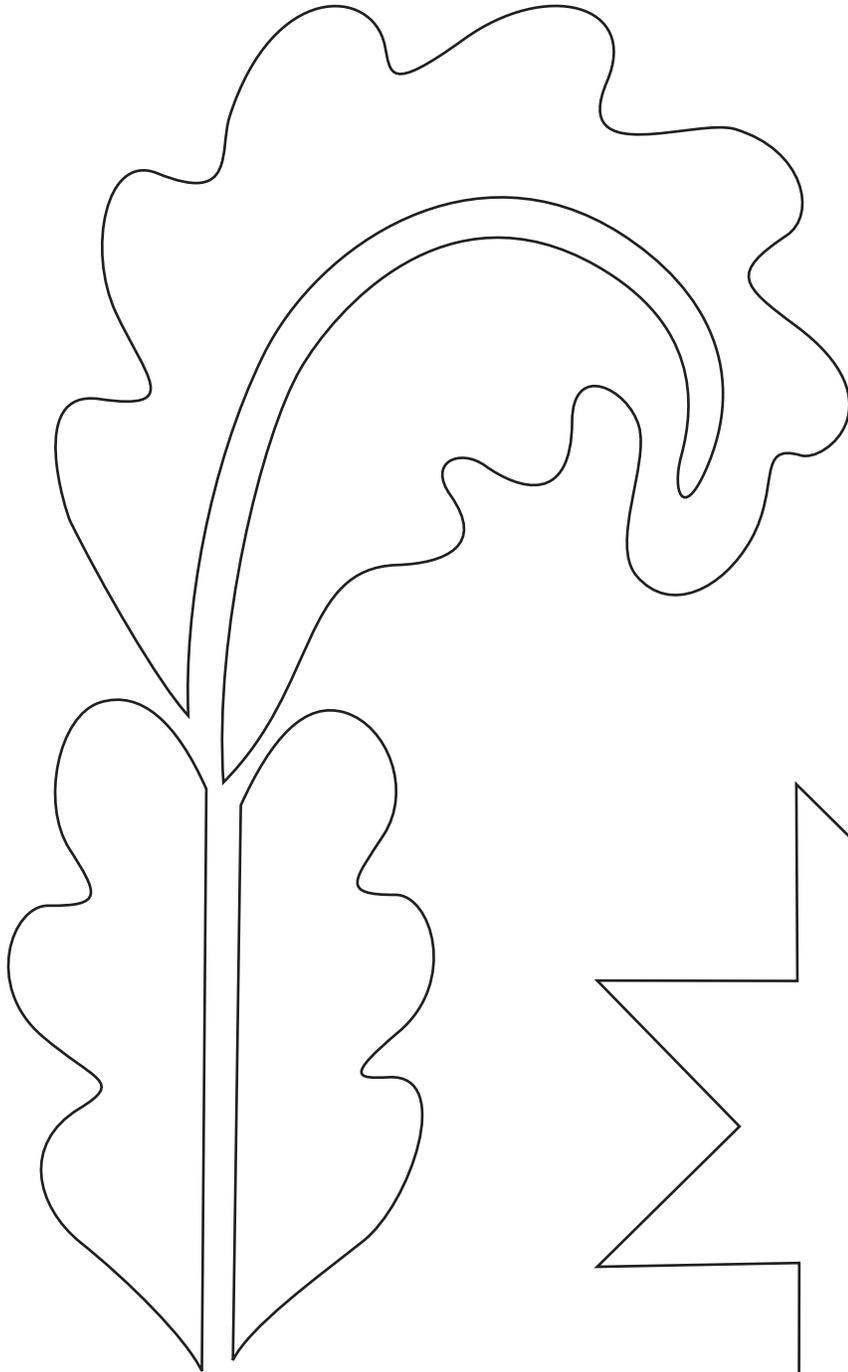
5. **Border 3** Follow the directions above and Border 3 Block diagram to make 4 corner blocks that should measure  $8\frac{1}{2}$ " x  $8\frac{1}{2}$ " raw edge to raw edge. Sew a  $4\frac{1}{2}$ " x  $32\frac{1}{2}$ " teal/yellow floral strip to each lime damask strip to make 4 border units. Sew a border unit to opposite sides of the quilt, having the teal/yellow strip next to the quilt. Sew a pieced block to each end of remaining border units. Sew these pieced borders to the top and bottom.

6. **Borders 4 and 5** Join a lime green narrow stripe border to each green bird toile border. Sew borders to the quilt, miter the corners, and trim the excess.



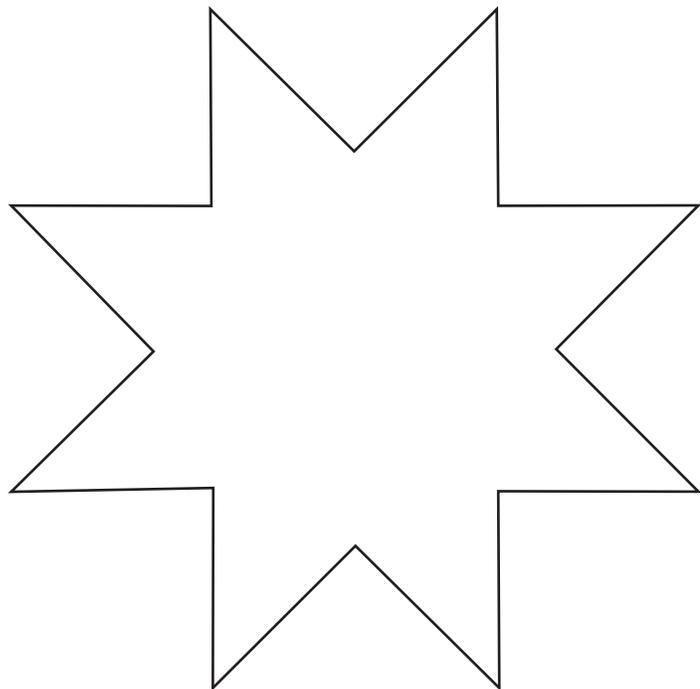
## Finishing the Quilt

7. Layer quilt with batting and backing. Quilt in the ditch around appliqué, borders and block patches. Echo quilt around the feather appliqué. Quilt around the printed motifs in the bird toile fabric. Quilt overall meander quilting or a grid in the 4"-wide borders. Bind to finish the quilt.



### Full-size Pattern Pieces

Feathers are printed reversed and without seam allowance for use with fusible web.



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by Kathy Hall



4291-G\*



4292-G\*



4293-G\*



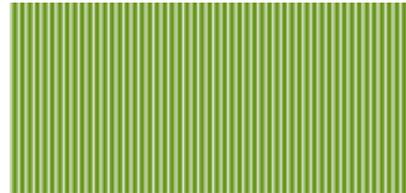
4294-T\*



4295-G\*



4296-G\*



4297-G\*



1867-G12\*



4291-W



4292-W



4293-C



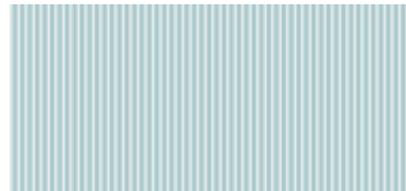
4294-E



4295-W



4296-W



4297-W



1867-T2



4291-Y



4292-Y



4293-N



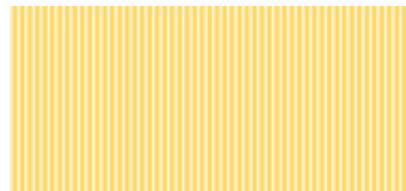
4294-C



4295-Y



4296-Y



4297-Y



1867-Y4

\*Indicates fabric used in quilt pattern. Fabrics shown are 30% of actual size.